



**Grant Appleton**

**DOP**

**Curriculum Vitae**

[www.grantappleton.co.za](http://www.grantappleton.co.za)

**PERSONAL DATA**

Date of Birth:	21/09/1981
Nationality:	South African
I.D. Number	8103215020086
Drivers License:	Code 08
Languages:	English & Afrikaans
Website:	<a href="http://www.grantappleton.co.za">www.grantappleton.co.za</a>

**Features/TV Series**

Name of Production: **The Maze**  
 Production House: Moonlighting Films  
 Producers: Neal Moritz, Ori Marmor and  
 Rebecca Rivo  
 Director: Adam Robitel  
 DOP: Marc Spicer  
 Position: **Camera Operator/Splinter  
 Unit DOP**

Name of Production: **Samson**  
 Production House: Fabulous Boomtown Boys  
 OS Production House: Pure Flix Entertainment LLC  
 Producer: Brittany Yost  
 Director: Hilton Treves  
 Position: **2nd Unit / VFX DOP**

Name of Production: **The Red Sea Diving  
 Resort**  
 Production House: Out of Africa  
 OS Production House: Bron Studios  
 Producer: Philip Waley  
 Director: Gideon Raff  
 DOP: Roberto Schaeffer  
 Position: **DOP 2nd Unit  
 Main Unit operator**

**2016**

Name of Production: **The Last Post**  
 Production House: Film Afrika  
 OS Production House: The Forge / bonafide Films  
 Producer: Mark Pybus/Marjory Bone  
 Directors: Jonny Campbell/Miranda  
 Bowen  
 Position: **DOP – 2<sup>nd</sup> Unit**

Name of Production: **Oasis**  
 Production House: Moonlighting  
 OS Production House: Left Bank Pictures  
 Producer: Matt Charman  
 Director: Dan Maslen  
 Position: **DOP - 2<sup>nd</sup> Unit**

Name of Production: **The Mummy**  
 Production House: Moonlighting Films  
 OS Production House: Universal Pictures  
 Producer: Sarah Bradshaw  
 Director: Alex Kurtzmann  
 DOP: Ben Seresin  
 Position: **Ariel Camera Operator  
 (Namibia portion)**

Name of Production: **Of Kings and Prophets**  
 Production House: Moonlighting Films  
 OS Production House: ABC Studios  
 Producer: Chris Brancato  
 Directors: Duane Clarke / Jeffrey  
 Nachmanoff  
 DOPs: Trevor Brown/Michael Snyman  
 Position: **Camera Operator**

Name of Production: **Iris Warriors**  
 Production House: Red Petal Productions  
 OS Production House: Donroy Films  
 Producer: Don Macnab-Stark  
 Director: Roydon Turner  
 Position: **DOP**

**2015**

Name of Production: **Black Mirror San Junipero**  
 Production House: Moonlighting Films  
 OS Production House: Black Mirror Drama LTD  
 Producer: Laurie Borg  
 Director: Owen Harris  
 DOP: Gustav Danielsson  
 Position: **B Camera Operator**

Name of Production: **Black Sails Season 3**  
 Production House: Film Afrika  
 OS Production House: Starz Entertainment  
 Producer: Chris Symes  
 Director: Lucas Strebel  
 DOP: Michael Swan  
 Position: **A Camera Operator 2<sup>nd</sup> unit**

**2014**

Name of Production: **Book of Negroes**  
 Production House: Out of Africa  
 OS Production House: Conquering Lion Pictures  
 Producer: Damon d' Oliviera  
 Director: Clement Virgo  
 DOP: Giulio Biccari  
 Position: **B Camera Operator**

**2013**

Name of Production: **The Giver**  
 Production House: Moonlighting  
 OS Production House: The Weinstein Company  
 Producer: Ralph Winter  
 Director: Phillip Noyce  
 DOP: Ross Emery  
 Position: **B Camera Operator**

**2012**

Name of Production: **Long Walk to Freedom**  
 Production House: Videovision  
 OS Production House: Origin Pictures/Distant Horizon  
 Producer: David Thompson/Brian Cox  
 Director: Justin Chadwick  
 DOP: Lol Crawley  
 Position: **C Camera Operator**

**2011**

Name of Production: **Tell Me Oh Kudha**  
 Production House: HMC Creations India  
 Producer: Sanjay Routray  
 Director: Mayur Puri  
 Position: **DOP**

Name of Production: **Chronicle**  
 Production House: Film Afrika  
 OS Production House: Fox  
 Producer: John Davis  
 Director: Josh Trank / Simon Hansen  
 Position: **DOP 2<sup>nd</sup> Unit**

**2009**

Name of Production: **Pumzi**  
 Production House: Focus Features  
 OS Production House: Inspired Minority Pictures  
 Producer: Steven Markowitz  
 Director: Waneri Kahiu  
 Position: **DOP**

Name of Production: **Gamechanger**  
 Production House: Moonlighting  
 OS Production House: BBC Scotland  
 Director: Owen Harris  
 DOP: Gustav Danielsson  
 Position: **2<sup>nd</sup> Unit DOP**

Name of Production: **Homeland Season 4**  
 Production House: Moonlighting Films  
 OS Production House: Fox 21  
 Producer: Alex Gansa  
 Director: Lesli Glatter  
 DOP: David Klein  
 Position: **B Camera Operator 2<sup>nd</sup> unit DOP**

Name of Production: **Konfetti**  
 Production House: Light and Dark Films  
 Producer: Edwin Angless  
 Director: Zaheer Bhyat  
 Position: **DOP**

Name of Production: **Red Bull Beat battle 90min doc**  
 Production House: Fly on the wall  
 OS Production House: Red Bull Media House  
 Producer: Filipa Domingues  
 Director: Bryan Little  
 Position: **DOP**

**2008**

Name of Production: **Spoon**  
 Production House: Video Vision Entertainment  
 OS Production House: Inspired Minority Pictures  
 Director: Simon Hansen  
 Position: **DOP**

Name of Production: **Tagging Toilets**  
 Production House: Fly on the Wall  
 Director: Bryan Little  
 Position: **DOP**

**Documentaries****2011**

Name of Production: **Shark Kids**  
 Production Company: Exploration Productions Inc. /  
 Monaco Film GmbH  
 Producer: Kief Davidson  
 Director: Mark Kaczmarczyk  
 Position: **DOP**

**2010**

Name of Production: **I Shouldn't Be Alive**  
 Production House: Moonlighting Films  
 OS Production House: Darlow Smithson  
 Producer: Josh Wilkins  
 Director: Katinka Newman  
 DOP: Steve Gray  
 Position: **B Camera Operator**

**2009**

Name of Production: **Fokofpolisiekar**  
**Forgive them for they know not what they do**  
 Production House: Fly on the Wall  
 Producer: Filipa Domingues  
 Director: Bryan Little  
 Position: **DOP**

**2008**

Name of Production: **Circular Painting**  
 Production House: Flyonthewall  
 Producer: Filipa Domingues  
 OS Producer: Discovery Channel  
 Director: Bryan Little  
 Position: **DOP**

**Short Films**

Name of Production: **Between Kingdoms**  
 Production House: Flyonthewall  
 Producer: Filipa Domingues  
 OS Producer: Discovery Channel  
 Director: Bryan Little  
 Position: **DOP**

**Commercials****2017**

Name of Production: **First Bank**  
 Production House: Gatehouse  
 OS Production House: Reset  
 Producer: Tina Oswald  
 OS Producer: Ahnne Boyce  
 Director: Vesa Manninen  
 DOP: Peter Suschitzky  
 Position: **Camera Operator**

Name of Production: **eNCA**  
 Production House: Giant Films  
 Producer: Laura Sampson  
 Director: Karien Cherry  
 Position: **DOP**

Name of Production: **Telkom'BCX'**  
 Production House: Velocity Films  
 Producer: Zayd Halim  
 Director: Anton Visser  
 Position: **DOP**

**2016**

Name of Production: **Opera**  
 Production House: Rocket Films  
 OS Production House: MPC Creative USA  
 Producer: Debbie Cornell  
 OS Producer: Ryan Creighton  
 Director: Rob Petrie  
 DOP: Trevor Brown  
 Position: **Camera Operator**

Name of Production: **Telkom**  
 Production House: Velocity Films  
 Producer: Zayd Halim  
 Director: Anton Visser  
 Position: **DOP**

Name of Production: **Boux "Summer"**  
 Production House: Cape Direct  
 OS Producer: Mad on TV  
 Producer: Dianne Bramhill  
 OS Producer: Edward Duliba  
 Director: Julian Kronfli  
 DOP: Paul Lilley  
 Position: **Underwater Camera Operator**

Name of Production: **Herta**  
 Production House: Navigator Films  
 OS Producer: E+P Films GmbH  
 Producer: Shonah Galli  
 OS Producer: Ute Lex  
 Director: Mona El Mansouri  
 Position: **DOP**

**2015**

Name of Production: **Asics**  
 Production House: Gatehouse  
 OS Production House: Smuggler  
 Producer: Beverley Green  
 OS Producer: Ben Link  
 Director: Henry-Alex Rubin  
 DOP: Ken Seng Jr  
 Position: **Camera Operator**

Name of Production: **Ernstings**  
 Production House: Navigator Films  
 OS Production House: E+P Films GmbH  
 Producer: Nadia Boshoff  
 OS Producer: Steffen Romer  
 Director: Niels Grabol  
 Position: **DOP**

**2014**

Name of Production: **Nestle Nido "Fortigrow"**  
 Production House: Episode Media  
 OS Production House: Diagram Motion Pictures  
 Producer: Mona Nortier  
 OS Producer: Umair Nasir Ali  
 Director: Babar N Sheikh  
 Position: **DOP**

Name of Production: **Ecobank**  
 Production House: Rocket Films  
 OS Production House: The Bare Films Company  
 OS Producer: Kelly Doyle  
 Director: Jim Weedon  
 DOP: Terence Maritz  
 Position: **Camera Operator**

Name of Production: **Kytta**  
 Production House: Navigator Films  
 OS Production House: E+P Films Gmbh  
 Producer: Meike Laesch-Schoeman  
 OS Producer: Fintan Gsanger  
 Director: Matthias Bierer  
 Position: **DOP**

### 2013

Name of Production: **Oude Meester**  
 Production House: Master & Savant  
 Producer: Jenny Brown  
 Director: Reto Reolon  
 Position: **DOP**

Name of Production: **Liqui Fruit**  
 Production House: Giant Films  
 Producer: Emma Lundy  
 Director: Peri Van Papendorp  
 Position: **DOP**

Name of Production: **Peak**  
 Production House: The Video Lounge  
 Producer: Marchant Bellingan  
 Director: Steve Mannering  
 Position: **DOP**

Name of Production: **Grany**  
 Production House: Navigator Films  
 Producer: Meike Laesch-Schoeman  
 OS Producer: Eva van Riet  
 Director: Arnaud Uyttenhove & Dimitri Karakatsanis  
 DOP: Dimitri Karakatsanis  
 Position: **Underwater Operator**

Name of Production: **Etos**  
 Production House: Nice Flower Trading  
 OS Production House: Pink Rabbit  
 Producer: Leila Fisher  
 OS Producer: Mireille Lampe  
 Director: Jaap Vliegthart  
 Position: **DOP**

Name of Production: **Glo Prive**  
 Production House: Wishbones  
 Producer: Sugnet Toerien  
 Director: Sarel Esterhuizen  
 Position: **DOP**

Name of Production: **Capri-Sonne "Thanks Mum"**  
 Production House: Cinergy  
 Producer: David Elton  
 Director: Jonathan Elton  
 Position: **DOP**

Name of Production: **We Chat**  
 Production House: Velocity Films  
 Producer: Zayd Halim  
 Director: Anton Visser  
 Position: **DOP**

Name of Production: **Virgin Active**  
 Production House: Giant Films  
 Producer: Emma Lundy  
 Director: Peri van Papendorp  
 Position: **DOP**

Name of Production: **Holy Soda**  
 Production House: Electric Zoo  
 Producer: Maarten van Hemmen  
 Director: Marco Grandia  
 Position: **DOP**

Name of Production: **LM**  
 Production House: Cape Direct  
 OS Production House: Ferry Film  
 Producer: Dianne Bramhill  
 OS Producer: Gerhard Schmidt-Ferry  
 Director: Claude Mouglin  
 Position: **DOP**

Name of Production: **Ernstings "Ice Baby"**  
 Production House: Navigator Films  
 OS Production House: E+P Commercials Film  
 Produktion Schellinstrasse  
 Producer: Meike Laesch-Schoeman  
 OS Producer: Steffen Romer  
 Director: Claude Mougin  
 Position: **DOP**

Name of Production: **Jardiland**  
 Production House: Navigator Films  
 OS Production House: White Films  
 Producer: Tina Talbot  
 OS Producer: Virginie Heraut  
 Director: Achim Lippoth  
 Position: **DOP**

## 2012

Name of Production: **MTN**  
 Production House: Fly on the Wall  
 Producer: Filipa Domingues  
 Director: Bryan Little  
 Position: **DOP**

Name of Production: **Migros "Velo"**  
 Production House: Navigator Films  
 OS Production House: Who's McQueen Picture  
 Producer: Tina Talbot  
 OS Producer: Philipp Peterson  
 Director: Achim Lippoth  
 Position: **DOP**

Name of Production: **Pepsi "Yalla"**  
 Production House: Atomik Pictures  
 OS Production House: City Films Productions  
 OS Producer: Joyce Hadife  
 Director: Harry Patarmanis  
 DOP: Tim Pike  
 Position: **Underwater Operator**

Name of Production: **Engen**  
 Production House: Wishbones  
 Producer: Sugnet Toerien  
 Director: Scott Newman  
 Position: **DOP**

Name of Production: **Vuka World Peace  
 "Dream"**  
 Production House: Think Film  
 Producer: Collette Cruywagen  
 Director: Ian Henderson  
 Position: **DOP**

Name of Production: **TB**  
 Production House: Fly on the Wall Productions  
 Producer: Filipa Domingues  
 Director: Bryan Little  
 Position: **DOP**

Name of Production: **Absa "Sponsorship"**  
 Production House: Velocity Films  
 Producer: Lisa Gardiner  
 Director: Keith Rose  
 DOP: Peter Tischhauser  
 Position: **Camera Operator**

Name of Production: **Fexo**  
 Production House: Wishbones  
 Producer: Sugnet Toerien  
 Director: Sarel Esterhuizen  
 Position: **DOP**

Name of Production: **Mcdonalds**  
 Production House: Giant Films  
 Producer: Emma Lundy  
 Director: Robin Goode  
 Position: **DOP**

Name of Production: **MTN Phase 1**  
 Production House: Fly on the wall Productions  
 Producer: Filipa Domingues  
 Director: Bryan Little  
 Position: **DOP**

Name of Production: **Techno Oil**  
 Production House: Wishbones  
 Producer: Sugnet Toerien  
 Director: Scott Newman  
 DOP: Jean Marc Rolando  
 Position: **DOP**

Name of Production: **Spur**  
 Production House: Wishbones  
 Producer: Sugnet Toerien  
 Director: Sarel Esterhuizen  
 Position: **DOP**

Name of Production: **Engen**  
 Production House: Wishbones  
 Producer: Liam Johnson  
 Director: Scott Newman  
 Position: **DOP**

Name of Production: **PSB Bank**  
 Production House: Uncle Morris Films  
 OS Production House: AC Production  
 OS Producer: Maxim Senator  
 Director: JJ Keith  
 Position: **Underwater Operator**

Name of Production: **Shoprite June**  
 Production House: Wishbones  
 Producer: Liam Johnson  
 Director: Scott Newman  
 Position: **DOP**

Name of Production: **American Swiss**  
 Production House: Wishbones  
 Producer: Sugnet Toerien  
 Director: Scott Newman  
 Position: **DOP**

Name of Production: **Royal Reserve**  
 Production House: Wishbones  
 Producer: Liam Johnson  
 Director: Scott Newman  
 Position: **DOP**

Name of Production: **Actimel**  
 Production House: Navigator Films  
 OS Production House: E+P Filmproduktion Gmbh  
 Producer: Meike Laesch-Schoeman  
 OS Producer: Uli Reuter  
 Director: Richard de Aragues  
 Position: **DOP**

Name of Production: **Zywol**  
 Production House: Atomik Pictures  
 OS Production House: Oto Film  
 Producer: Liz Bullen  
 OS Producer: Slawek Boniecki  
 Director: Maciek Kowalczyk  
 Position: **DOP**

Name of Production: **Ernstings "Voyeur"**  
 Production House: Navigator Films  
 OS Production House: E+P Commercial  
 Filmproduktion  
 OS Producer: Steffen Romer  
 Director: Claude Mougín  
 Position: **DOP**

Name of Production: **Pilot- Frixion Clicker**  
 Production House: Velocity Films  
 OS Production House: Sequencis  
 Producer: Alison Ellard  
 OS Producer: Manuel Henoque  
 Director: Francois Favrat  
 Position: **DOP**

Name of Production: **Orbit**  
 Production House: Atomik Pictures  
 OS Production House: Easy Hell Productions  
 Producer: Liz Bullen  
 OS Producer: Magda Wolosz  
 Director: Tomasz Kapuscinski  
 Position: **DOP**

## 2011

Name of Production: **Playtex**  
 Production House: Africa Film Services  
 OS Production House: Picture Park  
 OS Producer: Mark Hankey  
 Director: John Huet  
 DOP: David Lanzenberg  
 Position: **Underwater Operator**

Name of Production: **Ernstings**  
 Production House: Navigator Films  
 OS Production: E+P Commercial Filmproduktion  
 Producer: Meike Laesch-Schoeman  
 OS Producer: Anke Olesch  
 Director: Claude Mougín  
 Position: **DOP**



Name of Production:	<b>Westlife "Lighthouse"</b>	Name of Production:	<b>Zott</b>
Production House:	Prinz Productions	Production House:	Navigator Films
OS Production House:	Partizan	OS Production House:	E+P Commercial Filmproduktion
Producer:	Sebastian Prinz, Graeme Allen	Producer:	Meike Laesch-Schoeman
OS Producer:	Martin Poyner	OS Producer:	Ute Lex
Director:	Phil Andelman	Director:	Carl Prechezer
Position:	<b>DOP</b>	Position:	<b>DOP</b>
Name of Production:	<b>Hallmark</b>	Name of Production:	<b>Cape Town Fish Market</b>
Production House:	Glo Films	Production House:	Bioscope Films
OS Production House:	Velvet Films	Producer:	Daniel Kaplan/ Di Du Toit
OS Producer:	Leanne Hughes	Director:	Hylton Tannenbaum
Director:	Andy Saunders	Position:	<b>DOP</b>
Position:	<b>DOP</b>		
Name of Production:	<b>Vodacom Red</b>	Name of Production:	<b>Kia</b>
Production House:	Bioscope Films	Production House:	Bioscope Films
Producer:	Daniel Kaplan	Producer:	Di Du Toit, Daniel Kaplan
Director:	Hylton Tannenbaum	Director:	Juniper
Position:	<b>DOP</b>	Position:	<b>DOP</b>
Name of Production:	<b>V&amp;D</b>	Name of Production:	<b>BMW</b>
Production House:	Nice Flower Trading	Production House:	Moonlighting
OS Production House:	Electric Zoo	OS Production House:	Gap Films Commercial
Producer:	Leila Fisher	Producer:	Phillip Key
OS Producer:	Maarten Van Hemmen	OS Producer:	Andreas Simon
Director:	Sean Fitzpatrick	Director/DOP:	Stefan von Borbely
Position:	<b>DOP</b>	Position:	<b>Camera Operator</b>
Name of Production:	<b>Leo</b>	Name of Production:	<b>Ouzo 12</b>
Production House:	Nice Flower Trading	Production House:	The Network
OS Production House:	Latcho Drom	OS Production House:	Guillaume Films
Producer:	Leila Fisher	Producer:	Kim White
OS Producer:	Gerda Coppens	OS Producer:	Gilbert Schwab
Director:	Manu Coeman	Director:	Claude Mougine
Position:	<b>DOP</b>	Position:	<b>DOP</b>
<b>2010</b>			
Name of Production:	<b>Telkom "Emoticon"</b>	Name of Production:	<b>Steers - "Big Chill"</b>
Production House:	Velocity Films	Production House:	Bioscope Films
Producer:	Grant Davies	Producer:	Daniel Kaplan
Director:	Keith Rose	Director:	Hylton Tannenbaum
Position:	<b>Camera Operator (2<sup>nd</sup> Unit)</b>	Position:	<b>DOP</b>
Name of Production:	<b>Alcatel</b>	Name of Production:	<b>Ernstings "T-Shirt Trick"</b>
Production House:	Atomik Pictures	Production House:	Navigator Films
OS Production House:	Connected Pictures	OS Production House:	e+p commercial
Producer:	Liz Bullen	Producer:	Meike Laesch-Schoeman
OS Producer:	Kamilla Nurock	OS Producer:	Anke Olesch
Director:	Guy Nisbett	Director:	Claude Mougine
Position:	<b>DOP</b>	Position:	<b>DOP</b>

Name of Production: **Ackermans**  
 Production House: Wishbones  
 Producer: Sugnet Toerien  
 Director: Sarel Esterhuizen  
 Position: **DOP**

Name of Production: **Johnson & Johnson**  
 Production House: Bioscope Films  
 Producer: Daniel Kaplan  
 Director: Hylton Tannenbaum  
 Position: **DOP**

Name of Production: **Malta Guinness**  
 Production House: Masters & Savant  
 Producer: Saskia Busch  
 Director: Reto Reolon  
 Position: **DOP**

Name of Production: **USN**  
 Production House: Wishbones  
 Producer: Sugnet Toerien  
 Director: Sarel Esterhuizen  
 Position: **DOP**

### 2009

Name of Production: **KIA "Sorento"**  
 Production House: Bioscope Films  
 Producer: Daniel Kaplan  
 Director: Hylton Tannenbaum  
 Position: **DOP**

Name of Production: **Vanish**  
 Production House: Navigator Films  
 OS Production House: Black Pictures  
 OS Producer: Johanna Enderlein  
 Director: Claude Mouglin  
 Position: **DOP**

Name of Production: **"IF" National Geographic**  
 Production House: Velocity/ Flyonthewall  
 OS Production House: Mercurio Cinematografica  
 Producer: Filipa Domingues  
 Director: Bryan Little  
 Position: **DOP**

Name of Production: **Nestle Nido**  
 Production House: Episode Media  
 OS Production House: Rajtaru Studios  
 Producer: Mona Nortier  
 OS Producer: Nina Ludgate  
 Director: Steve Campbell  
 Position: **DOP**

Name of Production: **Proximus**  
 Production House: Nu Projects  
 OS Production House: Neon International  
 Producer: Kato Maes  
 OS Producer: Daniel Siegler  
 Director: Daniel Levi  
 Position: **DOP**

Name of Production: **Jacobs**  
 Production House: Stillking  
 OS Production House: Stink GMBH  
 OS Producer: Nils Schwemmer  
 Director: Steve Green  
 DOP: Frank Griebe  
 Position: **Camera Operator**

Name of Production: **Earth Hour**  
 Production House: Groundglass  
 Producer: Janette De Villiers  
 Director: 187  
 Position: **DOP**

Name of Production: **Kia**  
 Production House: Bioscope  
 Producer: Johan Jordaan  
 Director: Hylton Tannenbaum  
 Position: **DOP**

### 2008

Name of Production: **Ubuntu B-Boys**  
 Production House: Flyonthewall  
 Producer: Filipa Domingues  
 OS Producer: Discovery Channel  
 Director: Bryan Little  
 Position: **DOP**

Name of Production: **Nando's**  
 Production House: Velocity Films  
 Producer: Prenneven Govender  
 Director: Anton Visser  
 Position: **DOP**

Name of Production: **Nokia**  
 Production House: Velocity Films  
 Producer: Nicola Valentine & Peter Carr  
 Director: Bryan Little  
 Position: **DOP**

Name of Production: **Nike ( spec ad )**  
 Production House: Fly on the wall  
 / Cyclone Films  
 Director: Brian little  
 Agency: Brian Little  
 Position: **DOP**

Name of Production: **Silversands Casino**  
 Production House: Bioscope Films  
 Director: Hylton Tannenberg  
 Agency: Plonk London  
 Position: **DOP**

Name of Production: **Relentless Energy**  
 Production House: Cyclone Films  
 OS Production House: Between The Eyes Film &  
 Television  
 Director: Eran Creevy  
 Agency: Erasmus  
 Position: **DOP**

Name of Production: **Smirnoff**  
 Production House: Bioscope Films  
 Director: Hylton Tannenberg  
 Agency: J. Walter Thompson  
 Position: **DOP**

Name of Production: **Virgin Active**  
 Production House: Velocity Films  
 Director: Anton Visser  
 Agency: TBWA  
 Position: **DOP**

Name of Production: **Nintendo**  
 Production House: Cyclone Films  
 OS Production House: Paranoid US  
 Director: Francois Vogel  
 Agency: Goodby Silverstein &  
 Partners  
 Position: **DOP**

Name of Production: **Cabot**  
 Production House: Cyclone Films  
 OS Production House: Paranoid US  
 Director: Marc Wilkins  
 Agency: Brian Little  
 Position: **DOP**

Name of Production: **Ernstings**  
 Production House: Navigator Films  
 OS Production House: E+P Filmproduktion Gmbh  
 OS Producer: Anke Olesch  
 Director: Clayde Mougin  
 Position: **DOP**

Name of Production: **Homemakers expo**  
 Production House: Fly on the wall  
 Director: Bryan Little  
 Agency: Liquorice  
 Position: **DOP**

Name of Production: **MTV / Staying Alive**  
 Production House: Fly on the wall  
 Director: Bryan Little  
 Agency: Bryan Little  
 Position: **DOP**

Name of Production: **Samsung**  
 Production House: Fly on the wall  
 Director: Brian Little  
 Agency: Cheil  
 Position: **DOP**

Name of Production: **Total**  
 Production House: Fly on the wall  
 Director: Bryan Little  
 Agency: Saatchi & Saatchi (Paris )  
 Position: **DOP**

Name of Production: **Kia Motors**  
 Production House: Bioscope Films  
 Director: Hylton Tannenberg  
 Agency: Sighn & Son  
 Position: **DOP**

Name of Production: **MTV Brand Campaign**  
 Production House: Fly on the wall/ Cyclone Films  
 Agency: Bryan Little  
 Director: Bryan Little  
 Position: **DOP**

**Music Videos****2009**

Name of Production: **The Dirty Skirts**  
 Production House: The African Attachment  
 Producer: Greg Fell  
 OS Producer: Sony BMG  
 Director: Dean Leslie  
 Position: **DOP**

Name of Production: **aKing – Safe as Houses**  
 Production House: Flyonthewall  
 Producer: Rhythm Records  
 OS Producer: Filipa Domingues  
 Director: Bryan Little  
 Position: **DOP/Editor**

Name of Production: **Not the Girl**  
 Production House: Odd Digital Media  
 Producer: Robert Hofmeyer  
 Director: Gwydion Beynon  
 Position: **DOP**

Name of Production: **SWR Music Video**  
 Production House: Sudwestrundfunk  
 Position: **DOP**

Name of Production: **Kid Of Doom – Gotham City**  
 Production House: Engage  
 Producer: Lebo Lekomo/Daminigue Gawlowski  
 Director: Dylan Culhane  
 Position: **DOP**

Name of Production: **Vuvuvultures Music Video**  
 Production House: Fly on the Wall  
 Producer: Filipa Domingues  
 Director: Bryan Little  
 Position: **DOP**